

# CURRICULUM VITAE

## **Dr. Brian S. Graiser**

Artist/Instructor of Percussion  
Arkansas State University

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### FORMAL EDUCATION

- 2015      **University of Cincinnati College-Conservatory of Music** — Cincinnati, Ohio
- Doctor of Musical Arts in Percussion Performance
  - Cognate Field: Composition
  - D.M.A. Document: *Concerto No. 1 ["Lulu"]*: Creating the World's First Concerto for Four-Octave Vibraphone
  - D.M.A. Lecture-Recital: *Darkness Decoded: Building Upon the Compositional Techniques of Franco Donatoni's Percussion Writing*
    - Primary teacher: Allen Otte (applied percussion)
    - Additional formal study: James Culley (percussion ensemble), Russell Burge (steel drum ensemble, jazz vibraphone), Dr. Mara Helmuth (composition), Dr. Ellen Harrison (composition), Dr. Jim Feist (tabla), Dr. Bruce McClung (pedagogy)
- 2010      **University of Toronto** — Toronto, Ontario, Canada
- Master of Music in Percussion Performance
  - M.M. Document: *Advancing the Solo Vibraphone Through Developments in Technique and Repertoire*
    - Primary teachers: Dr. Russell Hartenberger (applied percussion), Beverley Johnston (applied percussion, percussion ensemble), John Rudolph (applied percussion, orchestral repertoire)
    - Additional formal study: Christos Hatzis (composition), Pak I Wayan Sinti (Balinese gamelan), Dr. Mark Duggan (latin percussion, samba batucada)
- 2008      **University of Georgia** — Athens, Georgia
- Bachelor of Music in Composition and Performance
    - Primary teachers: Dr. Thomas McCutchen (applied percussion, jazz vibraphone, steel pan, instrumental pedagogy), Dr. Leonard Ball (applied composition, electronic composition), Dr. Adrian Childs (applied composition)
    - Additional formal study: Dr. Arvin Scott (applied drum set, world percussion), Dr. Roger Vogel (counterpoint), Steve Dancz (jazz improvisation)

## ADDITIONAL EDUCATION

- 2015            **Stuart Saunders Smith Music Intensive** (composition) in Sharon, Vermont
- 2009-2010      Monthly composition lessons with **Michael Colgrass** in Toronto, Ontario
- 2007            **Northwestern University Percussion Seminar** in Evanston, Illinois
- 2006            **Leigh Howard Stevens Marimba Seminar** in Asbury, New Jersey

## POST-SECONDARY TEACHING EXPERIENCE

- 2022-present **Artist/Instructor of Percussion (F/T)**, Arkansas State University — Jonesboro, Arkansas
- **Primary Duties:** Applied Percussion Lessons; Percussion Methods; Director of the University Percussion Ensemble and Red Wolf Percussion Group; Director of the A-State Marching Band Drumline
  - **Additional Duties:** Teach weekly percussion studio class; write and arrange music for the A-State Marching Band Drumline; oversee percussion admissions and ensemble auditions; oversee juried student performances; oversee equipment repair, maintenance, and replacement
- 2016-2022      **Lecturer of Percussion and Marching Percussion Director (F/T)**, Sam Houston State University — Huntsville, Texas
- **Primary Duties:** Applied Percussion Lessons; Percussion Methods; Director of the University Percussion Ensemble and Steel Band II; Director of the Bearkat Marching Band Drumline
  - **Additional Duties:** Write and arrange music for the Bearkat Marching Band Drumline; serve on the faculty of the Sam Houston Summer Percussion Academy; assist with admissions and ensemble auditions; assist with juried student performances; regularly provide clinics and presentations at the weekly percussion seminar; assist with equipment repair, maintenance, and replacement; convert all courses to remote and hybrid delivery in response to COVID-19
- 2014-2016      **Adjunct Instructor (P/T)**, University of Cincinnati — Cincinnati, Ohio
- **Primary Duties:** Individual lessons through the College-Conservatory of Music Preparatory Department; Director of the Cincinnati Youth Percussion Collective; Percussion Director of the Cincinnati Youth Wind Ensemble; maintain facilities and equipment

- 2013-2014     **Percussion Graduate Assistant, University of Cincinnati — Cincinnati, Ohio**
- **Primary Duties:** Applied Percussion Lessons; Percussion Methods; coach the percussion sections of the Wind Ensemble and Brass Choir; equipment repair and maintenance
  - **Additional Duties:** Coach and conduct the Percussion Ensemble as needed; proctor admissions/placement auditions and juried student performances
- 2008-2010     **Graduate Teaching Assistant, University of Toronto — Toronto, Ontario**
- **Primary Duties:** Director of the Freshman/Sophomore Percussion Ensemble; coach and perform with the Contemporary Music Ensemble
  - **Additional Duties:** Present guest clinics at the U of T Percussion Masterclass as needed

#### OTHER TEACHING EXPERIENCE

- 2016-2022     **Percussion Instructor and Guest Clinician, Montgomery Independent School District (includes Lake Creek HS, Montgomery HS, Montgomery JHS, Oak Hills JHS, and Montgomery MS) — Montgomery, Texas**
- **Primary Duties:** Provide individual percussion lessons; coach percussion ensembles; provide concert and marching percussion masterclasses; oversee and teach the percussion components of the summer drumline and marching band camps (military- and corps-style); assist with drumline auditions; provide assistance to MISD music faculty as requested
- 2012-2016     **Music Teacher, Leaves of Learning Private School — Deer Park, Ohio**
- **Primary Duties:** Teach general K-12 music classes to students between the ages of 6-18; create and implement curricula and budgets for each class which focus on the subjects of note reading, rhythm band, bells, recorder, ukelele, vocal performance, music theory, music history, world music, and instrumental studies
- 2010-2011     **Front Ensemble Instructor, Alan C. Pope High School Indoor Drumline— Marietta, Georgia**
- **Primary Duties:** Coach the front ensemble component of the indoor drumline at all rehearsals; assist with competitive show design; maintain electronic and acoustic equipment
  - Earned the Bronze Medal at the 2011 Southern Association for Performance Arts (SAPA) Circuit Championships in the Percussion Scholastic A Class.

- 2009-2010 **Front Ensemble Instructor, E.P.I.C. Percussive Theatre Indoor Drumline—**  
Hamilton, Ontario
- **Primary Duties:** Coach the front ensemble component of the indoor drumline at all rehearsals; assist with competitive show design; maintain electronic and acoustic equipment
- 2005-2008 **Percussion Director, Oconee County High School —**Watkinsville, Georgia
- **Primary Duties:** Provide individual percussion lessons; coach percussion ensembles; provide concert and marching percussion masterclasses; direct the marching percussion sections of the marching band during all camps and through the year; write percussion arrangements for the competitive marching band show; assist with drumline auditions; provide assistance to the other music faculty as requested
  - **Additional Duties:** Coach and conduct the Percussion Ensemble as needed; proctor admissions/placement auditions and juried student performances

## SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

### INTERNATIONAL/GLOBALLY-RECOGNIZED PERFORMANCES

**2021 “The Vibraphone Project Presents Summer Vibes: Friedman/Miceli” —**  
virtual international festival (online due to COVID-19)

*[The Vibraphone Project inc. (VPI) is a non-profit organization created with the intention of celebrating the 100th anniversary of the vibraphone while fostering a positive future for the instrument through funding inclusive commissioning projects, developing educational resources for the community, and presenting innovative performance experiences. It is the world’s largest vibraphone nonprofit organization, boasting a Board of Directors hailing from across North America, Europe, and Asia.]*

- Served as the primary Host for the entire Summer Vibes event, speaking on several occasions as well as overseeing all streaming operations for masterclasses, performances, and the Legacy Awards ceremony
- Performed *Three Pieces for Vibraphone (1966)* by Gitta Steiner as a part of the Legacy Awards tribute concert

**2019 American Harp Society Summer Institute —** Winston-Salem, North Carolina

*[Every summer the American Harp Society hosts national gatherings...The Summer Institute, held in odd-numbered years, focuses on the student harpist with workshops, master classes, and concerts by the best performers and pedagogues in the world. The Summer Institute is held in conjunction with AHS National Competition, where dazzling young harpists compete for awards and scholarships.]*

- Performed a duo program featuring a number of transcriptions and contemporary works, including the World Premieres of my composition *4 Prisms [After Brown]* for harps and percussion and my duo arrangement of *De l’aube à midi sur la mer* from *La Mer* by Claude Debussy (with REFLECT harp+percussion)
- Performed the World Premiere of *Sonatina for Vibraphone and Harp* by Canadian composer Elisha Denburg (with Dr. Angela Schwarzkopf, harp)

**2018 Percussive Arts Society International Convention (PASIC) —** Indianapolis, Indiana

*[PASIC is the largest gathering of percussionists in the world, bringing together over 150 events with attendance of over 6,000 percussionists, educators, and enthusiasts. The selection process is highly competitive with more than 500 applications for performances, lectures, and educational events submitted each year.]*

- Solo performance of *Katalog für einen Vibraphonspieler*, a hybrid graphically/traditionally-notated score by Werner Heider, as a part of the New Music/Research Focus Day

- 2016 **Australian International Music Festival** — Sydney and other locations around New South Wales, Australia
- Performed and provided administrative/faculty duties as Percussion Director with the Cincinnati Youth Wind Ensemble at concerts in the Sydney Opera House, Angel Place Recital Hall, Sydney Town Hall, and other venues
- Festival Internacional de Musica Alfredo de Saint-Malo** — Panama City, Panama
- Performed the World Premiere of my composition *From Nothing, Everything* for solo vibraphone
  - Performed chamber works alongside the 3(r) Three By Radio trio and joined first-call Panamanian salsa percussionists Oscar Cruz, Rey Cruz, and Omar Diaz in a set of traditional and modern salsa music
- PAS-Panama Summer Percussion Seminar** — Panama City, Panama
- Directed the PAS-Panama Summer Percussion Ensemble at the concluding concert of a week-long residency hosted by the Universidad de Panama and Instituto Nacional de Musica
  - Performed as the soloist on *Concerto pour vibraphone et percussions* by Emmanuel Séjourné, accompanied by the PAS-Panama Summer Percussion Ensemble
  - Pieces performed at that concert under my direction included the World Premiere of my piece *Tamborondó* for five snare drums, *Ionization* by Edgard Varèse, *Ostinato Pianissimo* by Henry Cowell, and the complete *Percussion* suite by Johanna Magdalena Beyer
- 2014 **Percussive Arts Society International Convention (PASIC)** — Indianapolis, Indiana
- Performed *Circles* by Luciano Berio as a member of the independent CCM Contemporary Chamber Quartet on the New Music/Research Focus Day program
- 2011 **Frontier Percussion Summer Showcase** — Toronto, Canada
- Performed as the soloist on *Concerto pour Vibraphone* by Emmanuel Séjourné, as well as other solo and chamber works
- 2010 **Les Chantiers Theatre Festival** — Quebec City, Canada
- Section percussion for the World Premiere performance of the staged theatrical work *Jeux de Portes*
- Oakville Chamber Orchestra** — Oakville, Ontario
- Section percussion for the Oakville Masterworks concert

- 2009      **GamUT Contemporary Music Ensemble** — Toronto, Canada
- Performed as the soloist on the Ontario premiere of *Mirage?* for vibraphone and string orchestra by Christos Hatzis
- 2008      **International Vibraphone Competition Claude Giot** — Clermont-Ferrand, France
- Performed *Mourning Dove Sonnet* by Christopher Deane and *...ecco* by Julien Dassiè
- 2005      **Antonio G. Vivaldi Conservatorio** — Alessandria, Italy
- Performed as a soloist with the Vivaldi Conservatorio Percussion Ensemble
  - Performed *Astral Dance* by Gordon Stout and *Looking Back* by David Friedman respectively on the opening and closing concerts of the 2005 Conservatorio cultural exchange concert

#### NATIONAL/REGIONAL PERFORMANCES (SELECTED)

- 2022      **Conroe Symphony Orchestra** — Conroe, TX
- Section percussion on the February “Love Story” program
  - Section percussion on the April “The Earth Has Music” program
- University of South Alabama** — Mobile, AL
- Solo recital featuring works for vibraphone, marimba, timpani, snare drum, and world percussion
- University of Arkansas-Fort Smith** — Fort Smith, AR
- Solo recital featuring works for vibraphone, marimba, timpani, snare drum, and world percussion
- Sam Houston State University** — Huntsville, TX
- Performance with the SHSU Faculty Jazz Combo (jazz vibraphone)
  - Directed numerous University Percussion Ensemble concerts throughout the year
    - Directed, produced, and edited a forthcoming audio recording of Alberto Ginastera’s *Harp Concerto* which I arranged for harp and percussion ensemble
- 2021      **Conroe Symphony Orchestra** — Conroe, TX
- Section percussion on the December “’Twas the Concert before Christmas” program

**Sam Houston State University — Huntsville, TX**

- Solo faculty recital “CENTURY: The Vibraphone at 100 (Part Two)” featuring the World Premieres of Stuart Saunders Smith’s *Cries and Whispers* for vibraphone with spoken text and my own *Concerto No. 2 [MIZMOR] for four-octave vibraphone and percussion ensemble*
- Performed and recorded the World Premiere of *Scenes for Charlie* for oboe and percussion by Bryan Kennard (performed with Season Summers, SHSU Adjunct Instructor of Oboe)
- Directed and performed as concerto soloist on the University Percussion Ensemble program “CENTURY: The Vibraphone at 100 (Part One)” (see Chamber Music Coaching for program)
- Directed numerous University Percussion Ensemble concerts throughout the year

2020

**APERIO/New American Voices Festival — Houston, TX**

- Performed the world premiere of *Thirteen Ways of Looking at a Blackbird* for four voices, piano, and percussion by Shawn Crouch

**Midwestern State University — Wichita Falls, TX**

- Solo recital featuring *And You And I* for solo snare drum by Jean Geoffroy, ... *ecco* for solo vibraphone by Julien Dassiè, and my piece *Zeitgeistspiel 09/30/1977* for solo percussion with spoken text

**REFLECT harp+percussion — “REFLECTV Season I”**

- In the wake of our SHSU faculty duo concert being cancelled in March due to COVID-19, the ensemble performed a weekly series of live mini-concerts on YouTube Live featuring a number of transcriptions and contemporary works:
  - **Episode 1 — “Ravel and Smith” — April 2, 2020** (featuring the World Premiere of *Milk and Honey* for harp and vibraphone, written for REFLECT by Stuart Saunders Smith)
  - **Episode 2 — “Graiser and Fauré” — April 16, 2020**
  - **Episode 3 — “Graiser and Debussy” — April 23, 2020**
  - **Episode 4 — “Rodriguez and Debussy” — April 30, 2020**
  - **Episode 5 — “Graiser and Debussy II” — May 14, 2020**
  - **Episode 6 — “Harrison and Debussy” — May 21, 2020**
  - **Episode 7 — “Viewers Choice” — May 28, 2020**

**Sam Houston State University — Huntsville, TX**

- Performed *Chronies* for saxophone and percussion and *Ductia* for harp and percussion, both by visiting composer Robert Xavier Rodriguez, on the SHSU Contemporary Music Festival Faculty Recital
- Multiple scheduled faculty solo and chamber recitals cancelled due to COVID-19
- Numerous University Percussion Ensemble concerts throughout the year

- Spring program featured the World Premiere of my original arrangement of selections from Igor Stravinsky's *Petrushka* [1911] for percussion ensemble
- Directed, edited, and published a YouTube performance video of *4 Prisms [After Brown]*, featuring the University Percussion Ensemble and SHSU Harp Ensemble, in lieu of the concert cancellation due to COVID-19

2019

**REFLECT harp+percussion — National Tour**

- Performed a duo program featuring a number of transcriptions and contemporary works by Debussy, Graiser, Harrison, Ravel, and more
  - First Baptist Church of Willis — Willis, Texas
  - Lipscomb University — Nashville, Tennessee
  - Drepung Gomang Center — Louisville, Kentucky
  - Beth Messiah Congregation — Cincinnati, Ohio
  - American Harp Society Summer Institute — Winston-Salem, North Carolina
  - Temple Beth Tikvah — Roswell, Georgia

**Montgomery Summer Percussion Camp — Montgomery, Texas**

- Faculty recital featuring my performances of solo works for snare drum, vibraphone, and glockenspiel
  - Directed the MSPC Percussion Ensemble in the final concert, including works by Peter Garland, Danny Clay, Erik Satie, John Cage, and group improvisation

**Rowan University — Glassboro, New Jersey**

- Solo recital featuring Bach transcriptions for marimba, *And You And I* for solo snare drum by Jean Geoffroy, ...*ecco* for solo vibraphone by Julien Dassiè, and the New Jersey premiere of my piece *Zeitgeistspiel 09/30/1977* for solo percussion with spoken text

**Sam Houston State University — Huntsville, Texas**

- Performed as a soloist at the Neuro Assistance Foundation SHSU Benefit Concert
- Directed numerous University Percussion Ensemble concerts throughout the year
  - Includes a residency collaboration with visiting composer Stuart Saunders Smith on his ensemble piece *Notebook*
  - Fall program included an arrangement of the Colonial fife and drum tune *Free America/British Grenadiers*, Louis Andriessen's *Workers Union*, and a new work titled *HOMERoom*, jointly composed by the student members of UPE

2018

**Sam Houston State University — Huntsville, Texas**

- Multiple faculty solo and chamber recitals
  - Includes the World Premiere of my piece *BUMP in the night* for bassoon and marimba
- Performed the winning piece in the Student Composition Competition as a part of the Contemporary Music Festival Faculty Recital
- Performed my piece *The Still, Small Voice is Heard* for solo percussion with spoken text as a part of the Holocaust Memorial Concert
- Performed *And You And I* for solo snare drum by Jean Geoffroy at the Allen Otte Residency Concert and again at the “Danny Clay and Friends” Composer Residency Concert
- Performed ...ecco for solo vibraphone by Julien Dassiè and the World Premiere of my piece *Zeitgeistspiel 09/30/1977* for solo percussion with spoken text at the Sam Houston Summer Percussion Academy Faculty Concert
- Directed numerous University Percussion Ensemble concerts throughout the year

2017

**REFLECT harp+percussion — Texas Tour**

- Performed a duo program featuring a number of transcriptions and contemporary works
  - Preview show — Henderson, Texas
  - Southwestern University — Georgetown, Texas
  - McMurry University — Abilene, Texas
  - Lamar University — Beaumont, Texas
  - Sam Houston State University — Huntsville, Texas

**Sam Houston State University — Huntsville, Texas**

- Multiple faculty solo and chamber recitals
- Performed *Katalog für einen Vibraphonspieler* by Werner Heider as a part of the Contemporary Music Festival Faculty Recital and at the Sam Houston Summer Percussion Academy
- Directed numerous University Percussion Ensemble concerts throughout the year
  - Includes the World Premiere of my original arrangement of Erik Satie’s *Parade* for percussion octet

**Dickinson High School — Dickinson, Texas**

- Performed the U.S. Premiere of my piece *From Nothing, Everything* for solo vibraphone

- 2016 **REFLECT harp+percussion** — Southeast Tour
- Performed a duo program featuring a number of transcriptions and contemporary works, including the World Premieres of *Mornings* for solo vibraphone by Stuart Saunders Smith and my piece *We Measure in Victims* for harp and multiple percussion
    - Jacksonville State University — Jacksonville, Alabama
    - University of North Carolina-Pembroke — Pembroke, North Carolina
    - Local show — Roswell, Georgia
    - University of North Carolina School of the Arts — Winston-Salem, North Carolina
- Sam Houston State University** — Huntsville, Texas
- Performed my transcription of Claude Debussy's *Le Cathédrale Engloutie* for four-octave vibraphone as a part of the SHSU Faculty Gala Concert
  - Directed numerous University Percussion Ensemble concerts throughout the year
- 2015 **Cincinnati Pops: "Holiday Pops"** — Cincinnati, Ohio
- Featured bodhran soloist with the Cincinnati Pops Orchestra and Cincinnati Collaborative Ringing Project handbell ensemble
- D.M.A. Document/Project Performance** — Cincinnati, Ohio
- Performed as the soloist on the World Premiere of my *Concerto No. 1 ["Lulu"] for Four-Octave Vibraphone*, the world's first concerto for the extended-range instrument
- 2014 **Cincinnati Chamber Opera** — Cincinnati, Ohio
- Principal Percussion for the CCO production of *Der Kaiser von Atlantis* by Viktor Ullmann
- Classical Revolution Cincinnati** — Cincinnati, Ohio
- Featured performer and composer, including the World Premiere of my piece *Orbit* for piano and multiple percussion, on the "CCM Composers Rev" concert at Northside Tavern
- 2011 **Georgia Ensemble Theatre** — Roswell, Georgia
- Drum set/principal percussion for GET's two-month-long musical theatre production of *The 25th Annual Putnam County Spelling Bee*
- Callenwolde Concert Band** — Decatur, Georgia
- Section percussion for the 2011-2012 concert season

SCHOLARLY RESEARCH PRESENTATIONS, AND CLINICIAN/ADJUDICATION  
EXPERIENCE (SELECTED)

- 2021      **Dél-Alföldi Ütöhangszerez Szakmai Nap és Konferencia (DUSZK) —**  
University of Szeged Bela Bartok Faculty of Arts (Hungary)
- Conference Introduction
  - **Bigger Than We Thought: The Early History of the Four-Octave Vibraphone and Arguments for Standardization**
- Graceland University — Lamoni, Iowa**
- The History of the Vibraphone and Its Repertoire
- 2019      **Rowan University — Glassboro, New Jersey**
- Applying Vibraphone Pedaling Fundamentals to Excerpts from *Symphonic Dances from West Side Story*
- College Station High School — College Station, Texas**
- Adjudicator for the 2019 “Drums Along the Brazos” high school drumline competition
- 2017      **Dickinson High School — Dickinson, Texas**
- How to Succeed as a Music Major in College
- 2016      **Universidad de Panama/Instituto Nacional de Musica — Panama City, Panama**
- Introduction to American Drumline
  - The History of the Vibraphone and Its Repertoire
- University of North Carolina-Pembroke — Pembroke, North Carolina**
- The History of the Vibraphone and Its Repertoire
- University of North Carolina School of the Arts — Winston-Salem, North Carolina**
- Composing for Harp and Percussion
- Jacksonville State University — Jacksonville, Alabama**
- The History of the Vibraphone and Its Repertoire
  - Composing for Harp
- University of Tennessee — Knoxville, Tennessee**
- *Darkness Decoded: The Evolution of Franco Donatoni’s Percussion Writing Style*
  - The History of the Vibraphone and Its Repertoire

- Vibraphone Masterclass

2016-present **Sam Houston State University** — Huntsville, Texas

- Faculty panelist on the College of Fine Arts and Mass Communications 2018 Panel Discussion: Ethics in Art
- Numerous clinics and presentations for the SHSU percussion studio and Sam Houston Summer Percussion Academy
  - Physics in Percussion Performance
  - Taxes for private lesson teachers and freelancing performers
  - What Does Percussion Mean to the American Family, and Where is it Going?
  - How to Prepare for the Musician's Inevitable Crisis of Confidence
  - Arranging for Percussion
  - Vibraphone Pedaling
  - Conga Playing 101
  - Composition Fundamentals
  - Advanced Polyrhythms
  - Composing for Yourself
  - Vibraphone History and Fundamentals
  - Timpani Fundamentals
  - How to Succeed as a Music Major in College
  - Basics of Mallet Wrapping
  - The History of the Vibraphone and Its Repertoire

2015 **University of Cincinnati** — Cincinnati, Ohio

- D.M.A. Lecture-Recital: *Darkness Decoded: Building Upon the Compositional Techniques of Franco Donatoni's Percussion Writing*
- D.M.A. Document/Project Presentation: *Concerto No. 1 ["Lulu"]*: Creating the World's First Concerto for Four-Octave Vibraphone

2014 **University of Cincinnati** — Cincinnati, Ohio

- Composing for Harp and Vibraphone
- Employing an Active Learning Pedagogical Modality in the Percussion Literature Classroom

## PUBLICATIONS

### MUSICAL COMPOSITIONS AND ARRANGEMENTS (SELECTED)

2022 Graiser, Brian. *Listen* for vibraphone quartet. Commissioned and to be premiered by Matchstick Percussion Quartet (May 2022).

2021 Graiser, Brian. *Concerto No. 2 [MIZMOR]* for four-octave vibraphone. Premiered by Brian Graiser and the SHSU University Percussion Ensemble (October 2021).

- Graiser, Brian. *Anodisation* for percussion ensemble. Premiered by the SHSU University Percussion Ensemble (April 2021).
- Graiser, Brian. *MIZMOR* for solo four-octave vibraphone. Recorded in August 2021. Winner of the double-blind Vibraphone Project Call for Scores Showcase Award.
- Debussy, Claude. *La Cathédrale Engloutie* (revised), transcribed for solo 3- or 4-octave vibraphone by Brian Graiser. Published as a part of the “Vibraphone Century” collection by Smith Publications (March 2021).
- Mozart, W.A. *Adagio in C for glass harmonica*, arranged for vibraphone quartet by Brian Graiser. Premiered by the SHSU University Percussion Ensemble (October 2021).
- 2020 Graiser, Brian. *Almost a Chaconne for snare drum*. Published in *Rhythm! Scene* (February 2020).
- Graiser, Brian. *Sechs Lösungen auf Bach, 2020:20 [After Cage]* for any pitched instruments. Premiered by the SHSU University Percussion Ensemble.
- Stravinsky, Igor. *Petrushka*, arranged for percussion ensemble by Brian Graiser. Premiered by the SHSU University Percussion Ensemble.
- 2019 Graiser, Brian. *Press: Etude for vibraphone (two mallets)*. Published in *Rhythm! Scene* (April 2019).
- Graiser, Brian. *4 Prisms [After Brown]* for harp and percussion. Premiered at the 2019 American Harp Society Summer Institute. Published by Media Press Publications.
- Debussy, Claude. *La Cathédrale Engloutie*, transcribed for solo 4-octave vibraphone by Brian Graiser. Formerly published by Strikeclef Publishing (see 2021 entry).
- 2018 Graiser, Brian. *The Drink* for mezzo-soprano and harp. Premiered at the 2018 New American Voices Festival at Sam Houston State University by Nicole Asel and Alaina Graiser. Text: “The Drink” by Ron Padgett, from *You Never Know*, Coffee House Press, 2002.
- Graiser, Brian. *Martian Postcard* for solo rudimental snare drum. Published in *Rhythm! Scene* (August 2018).
- 2017 Graiser, Brian. *Miriamic Canons* for tambourine quartet. Premiered at the 2017 Percussive Arts Society International Convention (PASIC) by the Sam Houston Percussion Group. Published by Media Press Publications.
- Graiser, Brian. *Zeitgeistspiel \_\_\_/\_\_\_/\_\_\_* for multiple percussion and spoken text. Published in the collection *Allen Otte: Folio* (2017, rev. 2021).

- Satie, Erik. *Parade*, arranged for percussion octet by Brian Graiser. Premiered by the SHSU University Percussion Ensemble.
- 2016 Graiser, Brian. *Microtude for clay pot, tin can, and resonant/sustaining sound of choice*. Published in *Rhythm! Scene* (December 2016).
- Graiser, Brian. *Tamborondó* for five snare drums. Premiered by the PAS-Panama Summer Percussion Ensemble in Panama City, Panama.
- Graiser, Brian. *From Nothing, Everything* (2011, revised 2016) for solo vibraphone. Premiered by the composer at the 2016 Festival International de Musica Alfredo Saint-Malo in Panama City, Panama.
- Graiser, Brian. *We Measure in Victims* for harp and percussion. Premiered by the REFLECT harp+percussion duo.
- Graiser, Brian. *Spring snoitairaV* for solo glockenspiel.
- 2015 Graiser, Brian. *Concerto No. 1 ["Lulu"] for four-octave vibraphone* for solo vibraphone and chamber nonet or piano reduction.
- Graiser, Brian. *Summer Carillon* for solo vibraphone.
- Graiser, Brian. *Winter Meditation* for solo vibraphone.
- 2014 Graiser, Brian. *Orbit* for percussion and piano, premiered by the composer at the 2014 Classical Revolution Cincinnati "CCM Composers Rev" concert.
- Graiser, Brian. *Character Suite* for piano trio.
- Graiser, Brian. *Concerto No. 1 ["Toronto"] for percussion quartet and wind ensemble*. Commissioned and premiered by the TorQ Percussion Quartet and the Toronto Youth Wind Orchestra.
- Graiser, Brian. *Uno per Franco: in memoriam Franco Donatoni* for percussion sextet. Premiered by the CCM Percussion Ensemble. Winner of the 2016 Strikeclef Composition Contest (ensemble category). Published by Media Press Publications (formerly published by Strikeclef Publications).
- 2013 Graiser, Brian. *Törlés: on a theme by Bartók* for marimba trio. Premiered by the CCM Percussion Ensemble.
- 2012 Graiser, Brian. *Waves are Mountains, Mountains are Waves* for flute, oboe, viola, cello, harp I and II, percussion I and II. Graphic score.

Graiser, Brian. *Promethean Concertino No. 1 for percussion quartet and orchestra*. Commissioned and premiered by the TorQ Percussion Quartet and the Toronto Symphony Youth Orchestra.

- 2011 Graiser, Brian. *The Earth Laughs in Flowers* for solo harp.
- 2010 Graiser, Brian. *2 x 2 x 2 in 7 for 4* for percussion quartet. Premiered by the U of T Percussion Ensemble.
- 2009 Graiser, Brian. *True North Rhapsody* for solo marimba. Commissioned by Etienne Levesque for performance at the 2009 International Marimba Competition.
- 2008 Graiser, Brian. *Fearless Symmetries* for keyboard percussion quartet. Premiered by the TorQ Percussion Quartet. Published by Alfonse Productions.
- Graiser, Brian. *BUMP in the Night* for bassoon and marimba. Published by Alfonse Productions.
- Graiser, Brian. *Wishing Well* for solo timpani with percussion and electronic accompaniment. Premiered by the UGA Percussion Ensemble.
- 2007 Graiser, Brian. *Sketches in Noir* for solo vibraphone. Published by Keyboard Percussion Publications.

#### ARTICLES AND RESEARCH (SELECTED)

- 2022 Graiser, Brian. Numerous score reviews for *Percussive Notes*; February, April, August, October, and December issues.
- 2021 Gottry, Josh. "Five Question Friday: Brian Graiser." *Rhythm! Scene* (February 2021).
- Graiser, Brian. "Classical/Contemporary Compositions for the Vibraphone: 1921-2021." *Percussive Notes* (August 2021): pages 68-74.
- Graiser, Brian. "The Vibraphone at 100: Why 2021?" *Percussive Notes* (February 2021): pages 6-9.
- Sammons, Michael. "The Vibraphone's Role in the College Percussion Curriculum: Interviews with Christopher Deane, Brian Graiser, Joe Locke, Lisa Rogers and Warren Wolf." *Percussive Notes* (February 2021): pages 52-58.
- Graiser, Brian. "Book Review: *The Rite of Spring: A Percussionist's Guide*." *Percussive Notes* (December 2021): page 59.
- Graiser, Brian. "Book Review: *No Left Hand Behind*." *Percussive Notes* (December 2021): pages 59-60.

- Graiser, Brian. "Book Review: *The Cambridge Companion to Rhythm. Percussive Notes* (October 2021): page 76.
- Graiser, Brian. Numerous score reviews for *Percussive Notes*; February, April, June, August, October, and December issues.
- 2020 Graiser, Brian. "Performance Guide to 'Almost a Chaconne for snare drum.'" *Rhythm! Scene* (February 2020): online, published February 10, 2020.
- Graiser, Brian. "Book Review: *Percussion Pedagogy*." *Percussive Notes* (April 2020): page 82.
- Graiser, Brian. Numerous score reviews for *Percussive Notes*; February, April, August, October, and December issues.
- 2019 Graiser, Brian. "Performance Guide to 'Press: Etude for vibraphone (two mallets).'" *Rhythm! Scene* (April 2019): pages 42-47.
- Graiser, Brian. "Book Review: *Finding the Groove*." *Percussive Notes* (May 2019): page 56.
- Graiser, Brian. "Book Review: *Masters of the Vibes*." *Percussive Notes* (March 2019): pages 54-55.
- Graiser, Brian. Numerous score and CD reviews for *Percussive Notes*; March, April, May, July, September, and November issues.
- 2018 Graiser, Brian. "Performance Guide to 'Martian Postcard for Rudimental Snare Drum.'" *Rhythm! Scene* (August 2018): pages 22-26.
- 2016 Graiser, Brian. "Performance Guide to 'Microtude for Clay Pot, Tin Can, and Resonant/ Sustaining Sound of Choice.'" *Rhythm! Scene* (December 2016): pages 84-86.
- 2015 D.M.A. Document: *Concerto No. 1 ["Lulu"]: Creating the World's First Concerto for Four-Octave Vibraphone* (University of Cincinnati).
- D.M.A. Lecture-Recital: *Darkness Decoded: Building Upon the Compositional Techniques of Franco Donatoni's Percussion Writing* (University of Cincinnati).
- 2014 Editorial Board Member of the *CCM Music Research Forum* peer-reviewed research journal (2014 volume, University of Cincinnati).

## CHAMBER MUSIC COACHING (SELECTED PROGRAMS)

- 2022 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas
- “Music Where You Find It.” Featuring works by Alberto Ginastera, Deborah Henson-Conant, Alan Hovhaness, and Alberto Rolando Ortiz.
- 2021 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas
- “Global Rhythms.” Featuring works for percussion ensemble by Henry Cowell, Brian Graiser, and W.A. Mozart, and works for steel drum ensemble by Lord Kitchener, Murdock, and CJ Menge.
  - “CENTURY: The Vibraphone at 100 (Part One).” Featuring works by Brian Graiser, Sarah Hennies, Milt Jackson, Bryan Kennard, Alexis C. Lamb, Cecilia Livingston, and W.A. Mozart, joined by members of the SHSU Jazz Ensembles and Season Summers (SHSU Lecturer of Oboe).
- 2020 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas
- “Musicircus at a (Social) Distance.” Featuring works by John Cage, Pauline Oliveros, and members of the University Percussion Ensemble.
  - “Wired.” Featuring works by Igor Stravinsky and Brian Graiser.
- 2019 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas
- “El Pueblo Unido.” Featuring works by Louis Andriessen, members of the University Percussion Ensemble, and traditional fife and drums.
  - “Night of Percussion.” Featuring works by visiting composer Stuart Saunders Smith and Austin Wrinkle.
  - “Liquid Borders.” Featuring works by Johanna Magdalena Beyer and Carlos Chávez.
- Director, Montgomery Summer Percussion Seminar** — Lake Creek High School, Montgomery, Texas
- “Summer Showcase.” Featuring works by John Cage, Danny Clay, Peter Garland, and Erik Satie.
- 2018 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas
- “All Together Now.” Featuring works by Pauline Oliveros, Christopher Rouse, and Clair Omar Musser, joined by the SHSU Phi Mu Alpha Men’s Chorale.
  - *Ionisation* by Edgard Varèse, performed on the SHSU Wind Ensemble Concert (Lindsey Langford, conductor).

- “The Music of Danny Clay.” Featuring works by visiting composer Danny Clay.

2017 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas

- “Lou100: Celebrating Lou Harrison’s Centenary.” Featuring music by John Cage, Henry Cowell, and Lou Harrison.
- “Parade.” Featuring the premiere of my arrangement of Erik Satie’s *Parade* ballet for percussion ensemble, as well as music by Earle Brown, Peter Garland, Toru Takemitsu, and Nebojša Živković.

2016 **Director, University Percussion Ensemble** — Sam Houston State University, Huntsville, Texas

- “UPE in Concert.” Featuring works by John Bergamo, Johanna Magdalena Beyer, John Cage, Michael Colgrass, Henry Cowell, and Alan Hovhaness.

**Director, PAS-Panama Summer Percussion Ensemble** — Panama City, Panama

- “Summer Percussion.” Featuring works by Johanna Magdalena Beyer, Henry Cowell, Brian Graiser, Emmanuel Séjourné, and Edgard Varèse.

**Director, Cincinnati Youth Percussion Collective** — Cincinnati, Ohio

- “CYPC Spring Gala.” Featuring works by Johanna Magdalena Beyer, John Cage, Claude Debussy, George Hamilton Green, and Emmanuel Séjourné.

## WORKS COMMISSIONED

**Day, Kevin.** *a light that draws near* (2021) for solo vibraphone. Co-commissioned as a part of a consortium led by Cameron Leach.

**El-Dabh, Halim.** *Sailing Wind* (2009) for solo vibraphone. Co-commissioned as a part of a consortium led by Blake Tyson. Canadian Premiere given by me at the University of Toronto in Toronto, Canada in April 2010.

**Harrison, Daniel.** *Still Lives from a Dream IV* (2020) for solo vibraphone. Recorded by me in Huntsville, Texas in December 2021.

**Honstein, Robert.** Title TBD (2022) for solo vibraphone and string quartet. Commissioned through The Vibraphone Project with grant assistance from New Music USA.

**Lansky, Paul.** *Metal Light* (2018) for solo vibraphone and unspecified metals. Co-commissioned as a part of a consortium led by Brian Zator and PAS.

**LeDroit, Christien.** *serenity, shattered* (2010) for solo four-octave vibraphone and electronics. Financial assistance provided by a grant from the Ontario Arts Council. World Premiere given by me at the Eyedrum Gallery in Atlanta, Georgia in July 2009.

**Olsen, Peter.** *Inner Structure* (2010) for solo vibraphone and electronic delay. World Premiere given by me at the University of Toronto in Toronto, Canada in April 2010.

**Serry, John.** *Groundlines* (2009) for solo marimba. Co-commissioned as a part of a consortium led by Ji Hye Jung.

**Smith, Stuart Saunders.** *Milk and Honey* (2015) for harp and vibraphone. Premiere given in May 2020 by REFLECT harp+percussion on Episode 1 of *REFLECTV Season One*.

**Smith, Stuart Saunders.** *Cries and Whispers* (2021) for solo vibraphone with spoken text. Premiere given by me at Sam Houston State University in October 2021.

**Z, Pamela.** Title TBD (2022) for solo vibraphone and interactive electronics. Commissioned through The Vibraphone Project with grant assistance from New Music USA.

#### DISCOGRAPHY AND ONLINE RELEASES

- *Still Lives from a Dream V.* by Daniel Harrison (composer's YouTube channel)
- *REFLECTV Season One* (Episodes 1-7), REFLECT harp+percussion (YouTube)
- *New Works for Oboe* with Season Summers, album artist (Arizona State University Press)
- *Latin Landscapes*, University of Cincinnati College-Conservatory of Music Wind Orchestra (MARK, 51741-MCD)
- *Millennial Masters vol. 6*, University of Cincinnati College-Conservatory of Music Percussion Ensemble (Ablaze, AR-00024)
- *Millennium Canons: Looking Forward, Looking Back*, University of Georgia Wind Ensemble (Naxos, 8.572231)
- *El Montuno*, University of Georgia "Tropical Breeze" Steel Band (UGA Press)

#### AWARDS AND HONORS

- 2022 Won an audition for the Houston Grand Opera substitute performer list
- 2021 Showcase Award from the double-blind 2021 Vibraphone Project Call for Scores with my composition *MIZMOR* for solo vibraphone
- 2020 Awarded a \$6,000 New Music USA grant to fund two new commissions through The Vibraphone Project
- 2018 Nominated for the SHSU Excellence in Teaching Award

- 2017 The Sam Houston Percussion Group's performance of my piece *Miriamic Canons* for tambourine quartet earned Third Place at the Percussive Arts Society International Percussion Ensemble Competition
- 2016 Winner of the 2016 Strikeclef Composition Contest (ensemble category) with *Uno per Franco: in memoriam Franco Donatoni* for percussion sextet

#### PROFESSIONAL SERVICE, AFFILIATIONS, AND ENDORSEMENTS

- President and Founder of the Vibraphone Project, Inc. 501(c)(3) nonprofit organization
  - The purpose of the organization is to coordinate celebrations of the vibraphone's hundredth anniversary in 2021, and its aims include organizing an international festival, publishing a collection of new works for the vibraphone, and coordinating an international campaign of vibraphone performances and educational clinics throughout the year 2021
- Member of the Percussive Arts Society (PAS) Composition Committee since 2015
  - Chair of the 2021 Vibraphone Centenary Subcommittee tasked with proposing, organizing, and presenting a composition panel discussion session at the 2021 Percussive Arts Society International Convention
  - Wrote a scholarly article on behalf of the committee published in the August 2021 issue of the *Percussive Notes* journal
  - Wrote four pedagogical pieces and accompanying articles on behalf of the committee for *Rhythm! Scene* between 2016-2020
- Member of the PAS Diversity Alliance since 2019
  - Member of the Socioeconomics Subcommittee
- Member in good standing of PAS since 2005
  - Regular attendee of the annual Percussive Arts Society International Convention
- Member of the College Music Society (CMS)
- Affiliated with the Broadcast Music, Inc. (BMI) performance rights organization since 2012
- Artist endorser of Dream Cymbals and Gongs
- Artist Endorser of Salyers Percussion
- Educator Endorser of Black Swamp Percussion
- Proud owner of a DeMorrow Instruments four-octave vibraphone

#### REFERENCES AVAILABLE UPON REQUEST